

Syracuse University

Future Professoriate Program

Preparing Tomorrow's Faculty since 1993

FPP Kickoff! - October 2

The 2014-15 FPP season gets underway October 2 with the annual Kickoff event, held at the Goldstein Alumni and Faculty Center next to Bird Library. Meet

fellow FPP participants and faculty from around campus and share food, drink, and conversation.

In addition to FPP news and a preview of coming attractions, the Kickoff features **guest speaker**Dr. Richard "Rick" Reis of Stanford University, the founding editor of the <u>Tomorrow's Professor</u> blog and e-newsletter—with over



Rick Reis

58,000 subscribers and more than 1,400 archived posts, the most widely consulted professional development resource for academics ever to exist! Rick's talk is entitled

"After Your PhD or Postdoc: Five Academic Career Options and the Strategies You Need to Implement Them"

All this will take place ...

Space is finite, so REGISTER HERE.

Friday, October 2 4:00-5:30 pm Goldstein Alumni & Faculty Center

Graduate School Grants Available for FPP Programming

FPP stipends are many months away. However, you can still get your hands on cold, hard FPP cash by applying for grants of up to **\$500** from the Graduate School to support departmental



programming open to the FPP community.

Some possible uses include speaker honoraria, travel reimbursement, food, room fees, publicity, and related program costs. Non-programmatic services or projects of value to aspiring academics, such as development of online tools and resources, will also be considered.

FPP participants, faculty, or administrators can make proposals using the easy online Depart-mental Funding Request Form, or email Glenn Wright (glwright@syr.edu) with a description of the event and its relevance to a general audience of FPP members, a tentative date and location (if applicable), and a budget or explanation of how the money will be used.

Now accepting proposals for the 2015-16 academic year! Funds are limited so make your pitch soon.



Stephanie James

VPA Reboots FPP with Art, Transmedia

After a one-year hiatus, the School of Art and Department of Transmedia have rekindled the FPP flame, joining Music and Communication and Rhetorical Studies as FPP-participating units within the College of Visual and Performing Arts. Profs. Rebecca Ruige Xu (Transmedia) and Stephanie James (Art) have assumed Primary Faculty Liaison duties (for other incoming PFL's see p. 2). Welcome back Art and Transmedia!



New PFLs A-Plenty!

The Graduate School welcomes to the FPP fold a bumper crop of new Primary Faculty Liaisons:



Robert Bifulco, PAIA, replaces outgoing PFL David Popp.



Dana Cloud, Communication and Rhetorical Studies, replaces outgoing PFL Bradford Vivian.



Pedro DiPietro, Women's & Gender Studies, replaces outgoing PFL Vivian May.



Gregory Hoke, Earth Sciences, replaces outgoing PFL Laura Lautz.



Eunjoo Jung, Child and Family Studies, resumes the post from outgoing PFL Matthew Mulvaney.



Osamah Khalil, History, replaces outgoing PFL Martin Shanguhyia.



the post from outgoing PFL Vincent Lloyd.

William Robert, Religion, resumes



Herbert Ruffin II, African American Studies, replaces outgoing PFL Linda Carty.



Emma Ticio, LLL, replaces outgoing PFL Alejandro Garcia-Reidy.

Certificate in University Teaching Seminar Series — Fall 2015 Lineup

The CUT seminar series offers a crash course in the essentials of teaching in higher ed. Most departments require a certain number of seminars to earn the CUT: consult the FPP website to find out about your CUT requirements. Five of the eight events in the series take place this semester:

Fundamentals of Instructional Design, with Prof. Tiffany Koszalka, IDDE. Thurs, Oct 8, 3:30-4:45 pm. Hall of Languages 207. REGISTER HERE

Leading an Effective Classroom Discussion? **Questions Are the Answer**, with Prof. John Tillotson, Science Teaching, Teaching and Leadership. Wed, Oct 14, 5:15-6:30 pm. Hall of Languages 107. **REGISTER HERE**

Effective and Efficient Assessment, with Prof. Jerry Evensky, Economics. Wed, Oct 21, 5:15-6:30 pm. Hall of Languages 107. REGISTER HERE

The Art and Science of Effective Lesson **Planning**, with Prof. Marcelle Haddix, Reading and Language Arts. Fri, Oct 30, 2:00-3:30 pm. Hall of Languages 102. REGISTER HERE

Universal Design for Learning: Foundations and Applications, with Dr. Diane Wiener, dir. DCC. Tues, Nov 10, 5:00-6:30 pm. Hall of Languages 202. REGISTER HERE

Spring 2015 offerings in the CUT seminar series will include Active Learning, Online Teaching, and Crafting the Teaching Statement.

Questions about FPP policies, procedures and practices? Fear not. There's an excellent chance the answers lie in the online **FPP Participant Handbook**.