

## Voice Area Learning Outcomes (Classical and “Legit” Styles)

Freshman Year (VOC 115, 116) By the end of the Freshman year, the student will begin to:

- Demonstrate the fundamentals of appropriate resonance and timbre according to style
- Demonstrate balanced chiaroscuro
- Sing with a balanced, clean and clear onset/offset
- Display accurate tuning throughout range
- Display the beginnings of dynamic flexibility
- Explore the extremes of range.
- Demonstrate working body alignment for superior breath management
- Display the concept of easy, full and efficient inhalation and stable exhalation, providing for vibrancy and tension-free vocal energy. (*appoggio*).
- Demonstrate the correct pronunciation of French, German and Italian vowels, and the pronunciation of American Standard Lyric Diction.
- Acquire the ability to learn pitches and rhythms independently and accurately
- Observe interpretive markings in scores
- Memorize accurately and easily
- Demonstrate awareness of the precepts of vocal and physical health.
- Work efficiently with accompanist

Sophomore Year (VOC 215, 216) By the end of the Sophomore year, the student will be able to:

- Demonstrate appropriate resonance and timbre according to style
- Demonstrate balanced chiaroscuro
- Sing with a balanced, clean and clear onset/offset
- Display accurate tuning throughout range
- Display dynamic flexibility
- Demonstrate the extremes of range.
- Sing consistently with working body alignment for superior breath management
- Display easy, full and efficient inhalation and stable exhalation, providing for vibrancy and tension-free vocal energy. (*appoggio*).
- Sing with consistently correct French, German, Italian and English lyric vowels and consonants
- Explore the idiomatic inflection of French, German, Italian and English lyric diction, beyond basic phonetics
- Display thorough understanding and communication of text
- Learn pitches and rhythms independently and accurately
- Observe interpretive markings in scores
- Memorize accurately and easily
- Consistently incorporate the precepts of vocal and physical health into all aspects of life
- Work efficiently with accompanist

Junior Year (VOC 315,316) By the end of the Junior year, the student will be able to:

- Consistently demonstrate appropriate resonance and timbre according to style
- Consistently demonstrate balanced chiaroscuro
- Sing with a balanced, clean and clear onset/offset
- Consistently sing with proper intonation
- Display dynamic flexibility
- Sing easily in the extremes of range.
- Sing consistently with working body alignment for superior breath management
- Consistently use easy, full and efficient inhalation and stable exhalation, providing for vibrancy and tension-free vocal energy. (*appoggio*).
- Sing with consistently correct French, German, Italian and English lyric vowels and consonants
- Demonstrate the idiomatic inflection of French, German, Italian and English lyric diction, beyond basic phonetics
- Display thorough understanding and communication of text
- Bring personal physicality, musicality, and vocalism to express the music and story
- Prepare all aspects of music (pitches, rhythms, phrasing, interpretive markings, languages) independently and accurately
- Display some concepts of self-teaching, ie: understanding of one's own particular vocal issues and display strategies for addressing difficult passages independently
- Choose music independently based on understanding of styles and time periods
- Memorize accurately and easily
- Consistently incorporate the precepts of vocal and physical health into all aspects of life
- Work efficiently with accompanist to create a communicative and moving performance

Senior Year (VOC 415, 416) In addition to the above, the graduating Senior voice students will:

- Have assimilated vocal technique to the extent that strategies are in place for the independent diagnosis and successful execution of difficult vocal passages.
- Be able to create a pleasing, musical full recital based on knowledge of time periods, styles, languages, and communicative effect.